

THE PURDUE UNIVERSITY CALUMET CHRONICLE

Week of January 23, 2012

Vol. 31, Issue 19

ENTERTAINMENT

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US ON

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SOPA: Students Oppose Piracy Act

Dante Vidal Silguero
Asst. News Editor

copyrighted property by
filing an infringement
complaint against the
website.

On Oct 26, 2011, Republican Representative Lamar Smith of Texas introduced Bill 3261 to the House of Representatives. The Stop Online Piracy Act (SOPA) was proposed in an effort to combat online copyright infringement by keeping advertising and payment companies from partaking in business transactions with websites accused of infringement, removing the accused websites from search engines, and making it a requirement for internet service providers to block users from accessing the accused websites. If passed, the maximum penalty for copyright infringement would be five years in prison.

Many of those who oppose the bill state that, if passed, the bill would give major organizations such as the Recording Industry Association of America (RIAA), Motion Picture Association of America (MPAA), and the Entertainment Software Association (ESA) the power to shut down any website streaming their

Some have even gone as far as to suggest that a cutthroat company could plant copyrighted material or links to illegally-shared copyrighted material on its competition's websites, and thus snuff out their competition through legal means.

ham-handed bill," and its wording that would allow corporations to silence people. As many others have done to protest the bill,

is also boycotting GoDaddy.com, a company supporting the SOPA bill, but says that "it isn't practical to boycott many of the supporters of SOPA [because] they produce the vast majority of the media."

Boycotting the larger companies supporting SOPA such as VISA, Mastercard or Viacom would indeed be very difficult, and the effects of the boycott would only be felt by the companies if thousands were to participate in the boycott.

Getting into contact with a district's Representatives and the Indiana State Senators is the most effective way to protest the Stop Online Piracy Act. Many students, teachers and internet users have changed their Facebook profile pictures to depict an Anti-SOPA image and even more people have signed Google's internet petition to stop the bill, but such online actions have a minimal effect on the outcome of events.

The Internet's true power is, and always has been, in its users' ability to instantaneously share information with one another. By entering an appropriate zip code

See SOPA page 4

Lost flash drives pile up

Jacqueline Sheets
Staff Writer

Every week at PUC many flash drives are left in campus computers or taken to the lost and found.

According to PUC Chief of Police Anthony Martin, individuals have ninety days to visit the lost and found to recover their missing items. In the case of miss-

ing flash drives, the owner must show some proof of ownership by providing some type of identification or some specific report that might be stored on the flash drive.

"Wow do we get a lot of flash drives," said Martin. "We receive approximately five to 10 flash drives per week. Once we get them, however, we try to open

See Flash page 4



Photo Provided

Flash drives found in only a week's time last semester.

SGA brings back paper towels

Kali Porzel
Staff Writer

Recently, SGA and PUC administrators were able to have paper towel dispensers reinstalled on campus. Currently, there are dispensers in the CLO and Anderson buildings. The paper towel dispensers were installed in student lounges and vending areas to aid in the assistance of spills.

Ken Johnston, vice chancellor of administrative services, explained that the paper towel dispensers in CLO and Anderson are a trial run to see if the students and faculty actually use them. While the dispensers are in place now, the total cost of the dispensers has not yet been determined. The trial runs are looking to determine if the dispensers are truly beneficial to the campus.

The hope is to make the student lounges and vending areas a more clean and pleasant environment for students to study in. If students are able to clean up their own messes, it will allow for less clean up by the building service workers and allow for easier use of the tables. Kristina Davison, sophomore English writing and Spanish double major, has conflicting feelings.

"The dispensers will benefit the students, but PUC is wasting the money on the dispensers. It is like we are spending double the money because we bought the electric hand dryers to replace the paper towels."

Nathyn Gibson, SGA senator at large for commuter students, headed the committee that worked to have paper towels reintroduced to PUC. Gibson felt that paper towels were needed to help students clean up messes that occur in the lounge areas as well as the classrooms.

In the fall 2011 semester, Gibson and the University Affairs committee really pushed to have paper towel dispensers placed around campus to help the students. They met with Karen Sullivan, associate director of facilities operations, who said if there were benefits for the students, she would try to make it happen.

"I would like to see paper towel dispensers in the TV room in Calumet Falls, the lounge area in Porter and the study area next to the cybercafé in Gyte. I think these areas have the highest traffic of campus life, which causes the need to be greater," Gibson said.



Photo: Morgan Walker

Hand towel dispensers return to PUC at the request of the SGA. They have been placed in the lounge areas of the Anderson and CLO.

Gibson also explained that by having paper towel dispensers present on campus, students are able to clean up their own messes, which shows both a pride for the school and concern for safety. The spills that occur around campus sometimes cannot be cleaned up, which poses a threat to any person walking through that area of the campus.

"I am proud of my committee for accomplishing this goal," Gibson said.

ADMINISTRATIVE

update

Winter weather & decisions to close campus

Occasionally, in the interest of personal safety, it is necessary to suspend classes and/or close the campus and Academic Learning Center due to adverse weather conditions or other sudden, unusual or unexpected circumstances.

The decision to alter normal campus operations means either of the following is in effect:

“CLASSES ARE CANCELED”

This means that ALL classes scheduled to meet that particular day at on- and off-campus sites are canceled, but all university offices, departments, and services remain open. OR . . .

“THE UNIVERSITY IS CLOSED”

When the university is closed, only functions deemed essential to university operations would take place until further notice is given. The university is considered closed to all persons except those pre-designated necessary to perform essential functions.

So that all campus personnel affected by either of the above conditions can receive information promptly and accurately, official notification will be communicated via one or more of the following communication channels:

COMMUNICATION CHANNELS:

Internet – Purdue University Calumet Website – www.purduecal.edu

Public Address System – a campus-wide system to broadcast live messages providing instruction to the intra campus community.

“Alert me” text messaging system – When this system is activated, subscriber will receive a brief text message via their cell phone. **Note:** To subscribe, go to www.purduecal.edu/alertme.

Signage (Posted) – signage placed on building door entrance(s) providing information and/or direction.

E-mail – Outlook e-mail distribution can be used to deliver messages electronically and instantly to all faculty, staff and student e-mail addresses.

Local Media – The Assistant Vice Chancellor for University Relations serves as the official University spokesperson and will disseminate messages to the following media:

Radio

WGN (720 am – Chicago)	WJOB (1230 am – Hammond)
WBBM (780 am – Chicago)	WLOI (1540 am – LaPorte)
WAKE (1500 am and 105.5 fm – Valparaiso)	WXRJ (103.9 fm – Valparaiso)
WEFM (95.9 fm – Michigan City)	WZVN (107 fm – Valparaiso)
WIMS (1420 am – Michigan City)	WLTH (1370 am – Gary)
NW Indiana Lake Shore Public Radio (89.1 fm – Merrillville)	

Television (Chicago stations unless otherwise indicated)

ABC-TV/Channel 7	CLTV News	NBC-TV/Channel 5
CBS-TV/Channel 2	Fox-TV/Channel 32	WGN-TV/Channel 9
NW Indiana Lake Shore Public Television/Channel 56 (Merrillville)		

Purdue University Calumet Information Center – Incoming calls to 219/989-2993 or 219/989-2400 are received by a pre-recorded voice mail message to provide current information.

NOTIFICATION TO “RESUME” NORMAL CAMPUS OPERATIONS

At the direction of the Chancellor and/or Vice Chancellor for Administrative Services, notification to resume normal campus operations will be communicate via Purdue University Calumet’s homepage (www.purduecal.edu). Additional channels may be used as appropriate.

NOTE: Radio and television stations typically do not announce resumption of activities/operations.

Our best advice in the event of challenging, inclement weather...
Refer to the Purdue Calumet web site. The most current campus updates will be published there first.

What’s Going On?
A look around PUC...

Save the Gary Main Library

Let your voices be heard support the re-opening of the Gary Main Library.

Board Meeting, Tuesday, January 24th.
5:30 PM at the Gary Main Library. 220 W. 5th Avenue

A cyber Cafe does not represent the citizens, our seniors, or our youth.

Shenlan@Purduecal.edu
(219) 989-2678

Tickets can be picked up at CIVS Center in Powers Building 123 from Linda Robinson or Student Unions & Library Building 348E.
Seats are limited, make your reservations now!

Organizer: PUC Chinese Student Association

Co-Sponsors: Student Activities; Multi-Culture Campus Council; International Program Office; NW Indiana Chinese School/Chinese Network.

Chinese New Year Celebration

February 4th, 2012

Alumni Hall, Student Union and Library Building

Program: 1:30 PM - 2:30 PM Social Time
2:30 PM - 5:00 PM

Performance

5:00 PM - 6:00 PM Dinner
6:00 PM - 8:00 PM Karaoke

Tickets: Students \$7

Children under 5: Free
Children 5 - 12: \$5
At door: \$15

For Tickets Contact:

Yang Wang:
Wang598@Purduecal.edu
(219) 484-9882

Linda Robinson:

Linda.Robinson@Purduecal.edu
(219) 698-2765

Lan Shen:

Anyone interested in publicizing events, organizations, clubs or departments in “What’s Going On?” must submit briefs the Monday before publication. The Chronicle does not guarantee placement of briefs submitted.

Please limit submissions to four sentences and include the first and last name of the contact person.

Briefs may be submitted via e-mail at chronicle@purduecal.edu or campus cc: mail - Chronicle or to the newsroom located in the Student Union and Library building, room 344H.

THE PURDUE UNIVERSITY CALUMET
CHRONICLE

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Give me Internet or give me death!



Morgan Walker
Photo
Editor

I had to do it. I had to write about it, because I'm just as outraged as most if not all of you who are reading this. I'm talking about two preposterous laws that are attempting to be passed: the Stop Online Piracy Act (SOPA) and the Protect IP Act (PIPA). I'm sure anybody reading this that uses any type of social networking has at least remotely heard of these two acronyms.

Some of you may be asking, what's all the fuss about? Oh nothing... except EVERYTHING we love about the Internet will be removed and taken from within the grasp of our search engines and address bars. I'll explain further: SOPA and PIPA are both supposed to basically make it harder for websites, especially targeting those outside the U.S., to distribute pirated copyrighted products such as movies and music, but also sell tangible goods such as counterfeit purses, watches and other items. It also forbids search engines and other legit websites to show or provide links to said piracy websites.

On Jan. 18 Wikipedia, Reddit along with a few other big websites participated in a black out which would give users either a completely offline page or, like Google, just black out the logo and give a link to one of the many online petitions. The past few weeks, my inbox has been filled... and I do mean filled with petitions about stopping this cruelty! Give us our Internet back! Yes, I've signed every one of them.

I thought the bill that gives the army the ability to take away our constitutional right of due process and be detained for an undisclosed amount of time, the National Defense Authorization Act (NDAA), would cause more

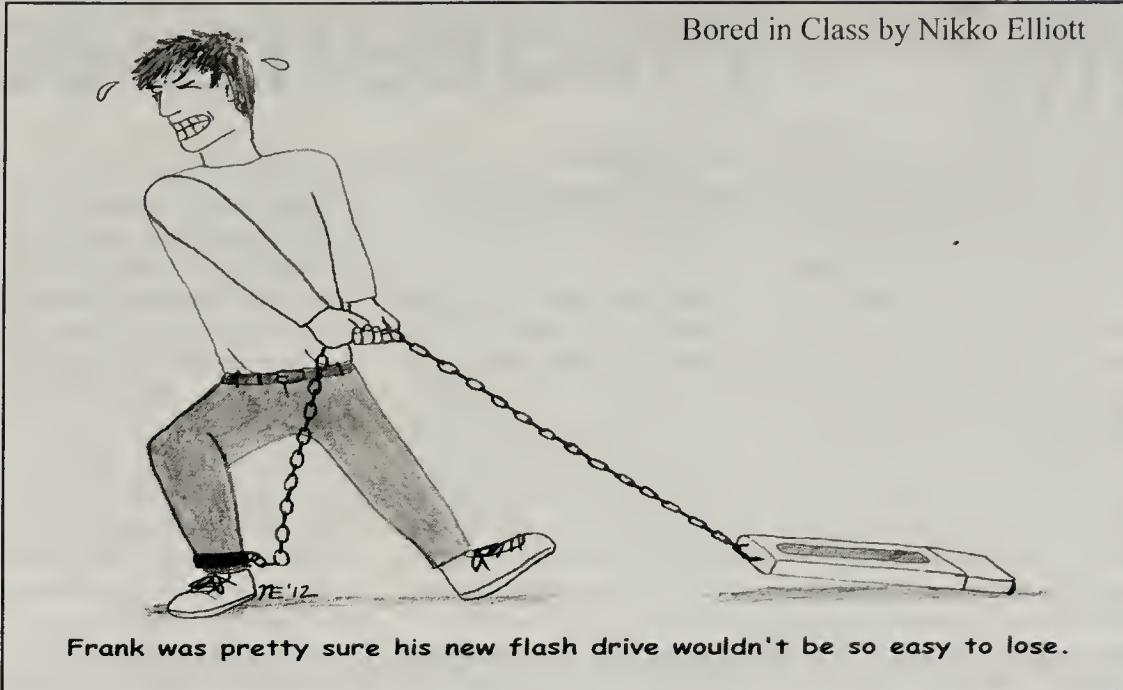
Some people would rather give up their freedom than their internet.

uproar. I guess some people would rather give up their freedom than their internet. Me? Personally, I like both my freedom to not be arrested without cause and for my Internet to be just as free as it's always been. This bill has led to just about as many photos, parodies, YouTube videos and blog posts as Beyonce's baby and Kim Kardashian's wedding.

It was like a civil rights movement without the physical marching and yelling. These bills had a good idea or at least good intentions... I think? They're attempting to keep some money in America and counterfeit contraband out. But there are so many drawbacks and loopholes, such as using outside Domain Name Service (DNS) servers and credit cards that are not Visa or Mastercard, that these bills just like Prohibition in the 1920's and 30's is going to fail...horribly. That is my prediction.

Readers can contact Morgan at mawalker@purduecal.edu or (219) 989-2547.

Bored in Class by Nikko Elliott



THE PURDUE UNIVERSITY CALUMET CHRONICLE

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Plan for the worst; pack a paper towel

The issue: PUC has reinstalled paper towels in select areas on campus for clean-up purposes.

Our stance: Pick one or the other or plan for the worst.

It is no surprise that college students can be messy. Look in any guy (or girl's) dorm, and more than a handful are sure to have dirty clothes and snack cake wrappers strewn across their floor. Throw us in a kitchen or dining area, and onlookers can only pray for the best as they watch in horror. Crumbs scatter and condiments splatter every which way as we try our best to squeeze in a meal alongside homework and rushing to classes. We are not exactly known for our timeliness and etiquette, at least on campus, so there are bound to be disaster trails leftover from our tardy tornadoes.

Be that as it may, PUC spent a few truckloads worth of dollars installing fancy hand-dryers in all of our restrooms, effectively ridding the campus of any trace of paper towels. This was not the worst move, as it was definitely admirable to promote both the saving of money and "going

green." By avoiding spending on the allegedly overpriced paper towels, the campus could then distribute the money elsewhere more efficiently, be it on better computers, nicer lounges or our upcoming athletics facility.

It sounds great on paper, at least until administration is reminded that most of us are still kids. It was not that long ago that we were all crammed into overcrowded high school cafeterias, and with as much as tardiness has been railed into our brains throughout our entire education, messes made in hasty dashes to the classroom are inevitable. Few students are going to sit and clean it up when they have an impatient professor tapping their foot and locking the door right down the hall, leaving the mess to trip up any innocent bystanders hoping to fit in their own study time or get to their own classes. Without any means to clean the mess up, students waste

precious time looking for another study spot or for a custodian to arrive on the scene.

Any student unfortunate enough to come across the mess is left helpless without any paper towel, more than likely left without any alternative tables to establish their study. Spilled soups and sodas soaking up half of the dining table does not exactly make for the most studious environment, but in a timely pinch, students are forced to deal until a clean-up crew arrives.

While the paper towels are not the greenest or cost-effective method of cleaning up our messes, they still seem like an inevitability, unless a bib or is included in our student fees. Dealing in the absolutes of either having all paper towels or no paper towels at all simply lead to unfortunate backpedaling and a waste of our financial resources.

COMMENTS?

Write to us and see your thoughts in print!

The Chronicle Editorial Policy

The views expressed in submitted commentaries and letters to the editor do not necessarily reflect the views of The Chronicle or Purdue University Calumet. The Chronicle is not an official publication of Purdue University Calumet. The Chronicle welcomes reader input. Letters and commentaries must include the writers name, class standing or other affiliation and a telephone number for verification. The more concise the letter, the better chance of publication. All materials submitted to The Chronicle become the property of The Chronicle. The Chronicle reserves the right to edit for clarity, accuracy, space and news style. Deadline for submissions is the Friday before the publication.

Raskosky had a love for helping others, serving the Region



On January 16, former Hammond Mayor Edward Raskosky passed away at age 89. Raskosky, a Democrat, served as Mayor from 1976 to 1984.

Born and raised in Hammond, Raskosky accomplished many great things throughout his life. He served as a Navy pilot during World War II, practiced law for over 50 years, served as a State Representative and as a Hammond City Judge for many years.

His Grandson, also named Edward Raskosky, a PUC junior majoring in broadcast journalism, gave incite to the former Mayor's life.

According to Raskosky, his Grandfather was an advocate for education and had a love for Hammond and the Region. He even donated the old Hammond City Hall Doors to PUC, which were formerly located in the Student Union and Library Building.

"My grandpa used to ride around in the snowplows, making sure the kids could make it to school during snowstorms," Raskosky said.

Raskosky suffered from Dementia for the past 10 years, but that didn't stop him from spending every Sunday cooking dinner for his family or working out five times per week at the PUC Fitness Center, where he eventually met his second wife, Margaret.

As Mayor, Raskosky fought to increase wages for Police and Firefighters. Well after his term as Mayor, he became a Hammond Precinct Committeeman to fight unfair property taxes for his neighborhood.

Aside from his political and law careers, Raskosky was a big fan of the Region, enjoyed college sports and spending time with his family.

"He was a public servant, a man of the people and a family man," Raskosky said. "He was really proud he could help out the region. If he thought something was unfair, he was the kind of person who would do something about it, he loved to help others out."

Brandon Hayes
News Editor

Readers can contact Brandon at chronicle_newseditor@yahoo.com or (219) 989-2547.

New way to report crime at PUC

Jacqueline Sheets
Staff Writer

Recently, the PUC Police Department announced a new method of reporting crimes on campus. Any individual, whether a student, staff member or guest can report crimes by taking a photograph with a camera or cell phone and sending it to the Police Department via e-mail or text message.

According to PUC Chief of Police Anthony Martin, this new project has encouraged students to report unsafe issues while on campus. So far, this method is new so it is still being evaluated based on its effectiveness. According to Martin, the Police Department is pushing this new method until people get used to it.

PUC Police encourage the campus community to report incidents or encounters they have observed. This may include the witnessing of a crime, something that may need fixing, people smoking in non-smoking areas and even people who wrongfully use a handicap placard.

The department encourages students to report crimes by taking a photograph only if it is safe to do so. At times, there may be a danger to the individual that has witnessed the crime if caught by the perpetrator. The department advises that every individual

should exercise caution and make their use judgment in order to safely report a crime. If there is a crime that needs to be reported, an individual may call the anonymous police hotline at 219-989-2912 or send the photograph by email to unpol@purduecal.edu.

Meanwhile, the Police Department has enacted a program called "Silent Witness." According to PUC Police Chief Anthony Martin, many students do not want to get involved or be known as witnesses to events that happen on campus. The "Silent Witness" program offers an alternative to report unsafe issues on campus by submitting the report anonymously.

"We urge the campus community to contact the University Police if they witness a crime or have been a victim of a crime," said Anthony Martin. "However, we realize and recognize an individual's need to remain anonymous."

As a result, an individual can report criminal incidents and/or suspicious activity anonymously by completing an online form. This form can be reached by going to www.purduecal.edu, clicking on the "Faculty and Staff" tab, and following the police link. Otherwise, individuals may call the anonymous hotline at 219-989-2912 or the PUC police department at 219-989-2221.

Flash

continued from page 1

them up to find out who the owners are."

Martin said the department implemented a program called "OPERATION P.I.N." The program enables a student to bring their personal devices to the police station to register them by engraving a secret number into the metal of the individual's personal device. These devices may include flash drives, cell phones, iPods and several other portable devices.

If the device becomes lost or stolen, the department can enter the secret number in a national database to aid in the recovery of the device. If the number is entered by any police agency nationwide, it would be understood that the item is stolen and speed up the recovery. Every time an item is recovered, it is posted on the

"Lost and Found" webpage. This webpage can be found on the PUC website.

"Being a computer graphics major, I am always carrying some type of portable device," said Michael Martinez, a senior at PUC. "As soon as I heard about 'OPERATION P.I.N.,' I thought that every computer graphics major should get this done."

If a lost item is found, it should be turned into one of four places; the information desk in SUL, the library, any business office on campus or the PUC Police Department. Any questions regarding the lost and found or the "OPERATION P.I.N." program, contact the PUC Police Department at 219-989-2221 for more information.



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(219) 554-1774 • (800) 848 -LOVE

Free Pregnancy Test • Evening Hours Available

Practice makes perfect

Veronica Kelley
Chronicle Correspondent

PUC has made huge strides in perfecting the skills of all its students. For more than twenty years, PUC has offered active learning courses on and off campus through opportunities known as Experiential Learning. Experiential Learning is a unique aspect to PUC that many other schools in the nation do not offer to all students.

Manager of Experiential Learning Janice Reynolds, said that "although Experiential Learning has been established at Purdue for many years, it wasn't until 2008 under Chancellor Cohen that it became a graduation requirement of two credit hours."

For current and future students to begin the journey of experiential learning, they must declare a major. Once chosen, a "bingo" sheet is offered by the department to guide the student towards the courses they need to graduate. Since 2008, some departments have taken the liberty to implement experiential learning courses into their "bingo" sheets, therefore allowing stu-

dents to take these courses without paying for extra classes.

According to Reynolds, faculty adapted courses that are offered as experiential learning must be "reviewed in order to meet 8 standards under the National Society of Experiential Education."

There are numerous experiences offered to students of any major. Practicum based learning involves going out into the field of choice and learning through hands-on interactions. Practicum based experiences may include student teaching for education majors or working in a hospital for nursing majors.

The experience of undergraduate research typically involves biology majors or liberal arts majors, who work closely with a faculty member in order to make innovative discoveries in their field. Senior engineer majors can increase their knowledge of the field through design projects. Design projects allow students to solve real-life issues that an industry presents them with. This experience is done over the course of two semesters.

Getting students familiarized with their profession of choice

is the main goal of Experiential Learning; however EXL also exposes students to other cultures. The cultural immersion aspect of EXL allows students to explore cultures outside of their "comfort zones," according to Reynolds.

Cultural immersion includes not only studying, living, and socializing abroad in countries such as France or Spain, but also through interacting with other cultures right here in Indiana.

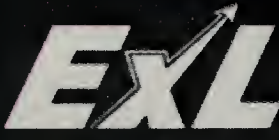
With this, students have the opportunity to live in a different environment and gain a new perspective on their future careers.

Lastly, EXL offers internships which are specific to each degree, from business to equine management. Sophomore broadcast major, Arnesha Archie is looking forward to internships the most when she receives her degree.

"Working behind the scenes and receiving the hands on practice I need to better my knowledge of broadcasting would be very beneficial," Archie said.

For more information regarding Purdue's Experiential Learning Programs, contact Janice Reynolds at 989-8350.

Experiences for a Lifetime



EXPERIENTIAL LEARNING
Learn. Experience. Excel.

SOPA

continued from page 1

into a search engine such as www.whoismyrepresentative.com, anyone interested can find out who their district Representative and state Senators are.

Sophomore Computer Science major, Alex Fancher,

spread the word about SOPA through the use of his Facebook account. Much to his regret, Alex was unable to contact his representative and senators due to the hectic nature of the first week of school, but he adamantly stated

that should the bill or a similar bill in SOPA's stead arise in the future, he will make contact with his representatives.

If you have any concerns...

...about the Stop Online Piracy Act or anything else going on with your state, you may contact the following senators to voice any complaints.

INDIANA:

Senator Lugar – Phone (219)-548-8035, 175 W Lincolnway Suite G-1, Valparaiso, IN 46383

Senator Coats – Phone (219)-663-2595, 11035 Broadway Suite A, Crown Point, IN 46307

ILLINOIS:

Senator Durbin - Phone: (202)-224-2152, 309 Hart Senate Office Building Washington, DC 20510

Senator Kirk - Phone: (202)-224-2854, 387 Russell Senate Office Building Washington, DC 20510

2012: the year that punk broke

Bobby Markos
Entertainment Writer

The music industry had a greatly significant year in 2011. It was a year that saw underground music begin to tie the noose around the neck of the mainstream market. Sure, pop giants like Lupe Fiasco, Britney Spears and Lady Gaga continued to top the charts, but backyard heroes like La Dispute, The Wonder Years and Touché Amoré began breaking into Billboard territory—a feat usually unheard of for independent bands. Arcade Fire won a Grammy for album of the year, and Bon Iver released an album that would dominate this year's Grammy nominations. Road veterans like Junip and Sharon Van Etten made their late night television debuts and opened the possibilities for many more to follow. Yes, the scent of change was hanging in the air like the burning leaves of autumn.

And here is 2012, a clean slate with much momentum and potential, thanks to the preceding year's efforts. Underground music fans are proud and excited about the progress their heroes made last year, and they are ready to help the efforts in the present. With so much drive built up, music critics can expect to see new names on the charts, as well as

baffling additions to major tours and label rosters.

The year started off with a smash, with the announcement of the Coachella festival line-up featuring the reunions of post-hardcore legends At The Drive-In and Refused. With more than a decade passing since both bands' last shows, these appearances promise to make this gathering the event of the year. Down-tempo heartbreaker Mazzy Star has also decided to join the festivities after years of silence, providing

a little something for everyone to look forward to.

February will bring about a new album from the legendary Seattle-based drone group Earth. "Angels of Darkness, Demons of Light II," due out Feb. 21, will continue the epic already started in the album's previous chapter and give drone and doom fans alike something to head bang about. Also due out in February is Sharon Van Etten's third effort, "Tramp." The Brooklyn singer-songwriter has been making a smash on national and in-

ternational tours the past couple of years, and, in light of a recent appearance on "Late Night with Jimmy Fallon," this new album seems likely to be her most successful to date.

Hardcore punk icons Converge will follow up 2009's "Axeto Fall" with "All We Love We Leave Behind." The music world was given a taste of what to expect on last year's split 7" with Dropdead, but it was not nearly enough to predict what tricks these veterans may have up their sleeves. Joining them on the heavy end of things

will be Torche, who will release its debut on Volcom Entertainment. The melodic metal band will hopefully pen a chapter in the music playbook for mainstream alternative rock acts to learn from. Jumping off the grid to Beverly Massachusetts finds post-rock grandfather Caspian putting the finishing touches on its newest album. Judging by various studio pictures and previews, "Waking Season" may be one of the most epic releases of the year.

One thing music critics will learn this year is never to judge a band by the age of its members. Pop-punk wiz kids Title Fight are looking to make another splash in the music pool with their second release and follow-up to its 2011 debut, "Shed." The young group has quickly climbed up the ladder of success and found itself on this year's Warped Tour circuit and billed on a spring tour with Rise Against. As they hurtle through the obstacle course of support slots, it will not be surprising to see Title Fight headlining some impressive circuits by the end of 2012.

Yes, the scent of change still lingers, and 2012 is promising to be an installment full of surprises. As more and more ensembles cross the line into mainstream territory, hopefully more and more music fans will look below the framework and notice the foundation.



beartrappr.com

Title Fight, of Kingston, Penn., will be performing at 2012 Vans Warped Tour.

Office of Student Activities

Perk Up! With donuts

Monday, Jan. 23
8:30am-10:00am
SUL & CLO Concourses

Free coffee, hot chocolate & donuts while quantities last
Sponsored by Student Activities

Tunes @ Noon – Ken Bier

Tues., Jan. 24
11am-2pm
Oaken Arbor Cafe, SUL

Plays a variety of music—including rock, classical, blues, jazz, and contemporary
Sponsored by Student Activities

Wii Fun & Games 11am-2pm

Tuesday, Jan. 31 Calumet Falls, SUL

Free; Sponsored by Student Activities

LeadOrgShape
Training for Life & for Organizations

Friday, January 27, 2012
9am-12:30pm

Getting Your Organization Noticed
Thomas E. Carroll, President & CEO
Lakeshore Public Television

Resolving Conflict and Handling Difficult Members
Sarah E. Howard, Ed.D., L.P.C.
Interim Vice Chancellor for Student Services
Purdue University Calumet

Learn to successfully lead committees and groups from successful corporate leaders

Certificates will be presented to students who attend 5 or more 2011-12 LeadOrgShape sessions

The LeadOrgShape Series is sponsored by Student Activities for PUC Students.

REGISTRATION IS REQUIRED
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Family Movie Night
Sponsored by Student Activities

"The Smurfs"
Friday, February 3
6pm-8pm; TV Room, SUL

Student Activities Presents
Dueling Pianos

Thursday, Feb. 9
7pm-9pm; Alumni Hall, SUL
Free admission

Student Activities
Pre-Super Bowl Party

Thursday, Feb. 2

11am-2pm
TV Room, SUL
Only \$2 with PUC Student ID, Others \$5

‘Magnetic’ redemption

Bill Koester
Sports Editor



In 2011, Metallica marked their 30th anniversary in the most random and unexpected way.

“Lulu,” their out-of-nowhere collaboration with The Velvet Underground’s Lou Reed, which could have ruined a lesser band’s career, made “I am the table!” an Internet meme briefly when it came out last November. Fans were merciless in expressing their hatred for the album, and their dismay was not unwarranted.

On Dec. 13, while that abomination dominated the news, somewhat under the radar, the band released “Beyond Magnetic” on iTunes. Consisting of four songs recorded alongside their 2008 comeback album “Death Magnetic,” this EP (which, for those who do not remember the days of physically buying music, stands for “Extended Play,” and means a shorter album) was ostensibly meant to mark the band’s anniversary. After the fallout from “Lulu,” however, it seems more like the band’s way of saying “Sorry we screwed up!”

The opening track, “Hate Train,” sounds like an uninspired mash of some of the band’s old



songs. The opening riff will make listeners check twice to see if they put on “Fuel” by mistake, and the bridge in the middle drifts off into the faux-moodiness of “The Unforgiven.”

Next, “Just a Bullet Away” is not terrible instrumentally, but is brought down by very bad lyrics. The band’s sometimes-fatalistic themes made for some great songs like “Fade to Black” and “Welcome Home (Sanitarium)” 25 years ago, but it does not quite sound sincere today, especially coming from rich middle-aged guys.

Things get better on “Hell and Back,” though it still is hard to get used to James Hetfield’s smoother, almost southern rock-style voice that he has used in recent years. Not a bad song, but his old snarl would be welcome back any time (if his voice allows it at his age).

The final track, “Rebel of Babylon,” is easily the best, and better than some of what made it onto “Death Magnetic.” The song

has Kirk Hammet wailing away on his guitar as beautifully as he used to do. This is the one track where it sounds like the band is having fun and just playing, instead of trying too hard to recapture their old thunder.

Overall, the EP seems more like the few bonus songs that would be on a re-release of an older album than a proper new release. Still, all things considered, it is not that bad.

Remember when “Death Magnetic” first came out? No, it could not hold a candle to classics like “Ride the Lightning” or “Master of Puppets,” but after a decade-and-a-half of wandering the musical wilderness, it was great to hear Metallica playing metal again.

Similarly, “Beyond Magnetic” will likely be a minor footnote in the band’s catalogue for only their most complete-ist fans, but they at least redeem themselves for “Lulu.”

Well, almost.

‘Underworld: Awakening’ induces sleep

Michelle Mullins
Asst. Entertainment Editor



Bullet holes and blood cover the screen in the newest installment of the “Underworld” franchise. “Underworld: Awakening” is jam-packed with expensive action sequences and gore for days, but lacks when switching over to story mode.

The cold-hearted vampire Selene, played by Kate Beckinsale (“Van Helsing”, “Pearl Harbor”) has a new set of enemies on her plate this time around and they are human. This film takes place 12 years after the events that transpired in “Underworld: Evolution.” Selene is taken captive by humans and is put into a cryogenic sleep. While held captive, she is experimented on in hopes to find a cure for the “diseases” of being a vampire or werewolf (also known as “lycan”). After she is set free, Selene finds out that her lover, Michael, is missing and a “cleansing” of lycans and vampires has nearly wiped them all out. Selene escapes and runs into a young girl named Eve, played by India Eisley (“The Secret Life of the American Teenager”), who turns out to be of extreme significance to ending the war.

The giant elephant, or lycan as it were, in the room throughout this entire movie is the confusing and low-quality storyline. Those who were pulled into theaters by the trailer or their significant other might get lost after the opening monologue explains the events that led up to this current film. The storyline is quickly shoved aside as heads begin to roll and blood starts to squirt all over the nearest wall, but comes crashing right back in when a sentiment-

tal scene flops into the picture. A somewhat touching moment is shared between Eve and Selene as their characters express their new found connection. But, the relationship seems rushed and forced in an hour and 45 minute movie.

Poorly-done CGI partnered with 3D elements added to the headache this movie seemed to cause. Over the years, the budget of the franchise has grown, and, with it, the amount of CGI effects has risen. The movie takes place mostly at night and has a cold blue color palette, like the previous films. This makes for a very murky and ugly 3D experience. When only Selene was fighting in a scene, it was easy to follow along with her and see everything she did. Unfortunately, when it came to trying to follow her, seven lycans, and dozens of vampires – including one wielding a silver embedded whip – it became a little over the top and clustered.

However, the excessive gore and wall-to-wall action do assist in keeping the audience’s attention in a confusing and shallow plot. Selene goes toe to toe with those who captured her and shows them that they picked the wrong vampire to mess with. The elongated fight scene that snaps the audience to life in the opening scene is around five minutes long and packs as much death in as possible. The 3D definitely adds a bit of flare to these scenes, but does nothing more. Simply seeing the film in 2D would have been just as good.

Despite the fact that Selene definitely gets a little too in touch with her feminine side, she still manages to destroy a couple of bad guys in her fits of rage. The dialogue may be better on mute, but the action definitely makes up for this lackluster horror-fantasy film.



Kate Beckinsale as Selene in the newest installment of “Underworld”

‘Bossypants’ and funny bones

Kayla Greenwell
Staff Writer



It is not often readers find a book that can make them laugh several times a chapter. Not just snickers here and there, but loud, gut laughter, like a drunken uncle on Christmas. “Bossypants” by Tina Fey is definitely one of those books, and it is now out in paperback.

Fey covers every life topic imaginable, from growing up to finding a job to raising her own kid. She does it all with her trademark wit and sarcasm, so while there are so many topics to read about, the book does not feel drawn out and dense.

Quite the opposite is actually true; “Bossypants” is very easy to read. This really has a lot to do with Fey’s writing style. She writes straight to the point while still managing to be clever and funny. A good example of this



Amazon.com

is Fey writing about an old high school boyfriend.

“I should have known he and I weren’t going to make it when for my seventeenth birthday he got me a box of microwave popcorn and a battery tester... You know, like you give someone when you’re in love.” The whole book is made up of quotes just like that. It makes for a very fast and enjoyable read, so it is easy to pick up at the bus stop or in the five extra minutes between classes.

Fey writes about her life, but she does not write it with the inferiority complex of a successful writer/actor. “Bossypants” is not just a 278 page list of Fey’s successes. She writes to show readers that while she has been successful, she grew up as awkward and as clueless as everyone else. The reader also gets a little behind the scenes look at what it is like to work at

“Saturday Night Live” and what it is like to work with the writers of NBC’s “30 Rock.” She writes about the long hours and the last minute sketches and some of the weird habits of the cast and crew.

And throughout the book she swings between the vines of an autobiography and an inspirational advice book. She tells stories about her life: the embarrassments, the successes, the funny parts, some scary parts, and through her experience she gives advice. She also pokes fun at so called “advice,” by pointing out its silliness and impracticality. She does this the most in related to beauty.

“Bossypants,” is definitely one of the best memoirs of its time. Lunch hours, bus rides and late nights will never be the same with Fey’s witticisms and charm.

Rating System

★★★★★

★★★★

★★★

★★

★

ESSENTIAL

EXCELLENT

AVERAGE

POOR

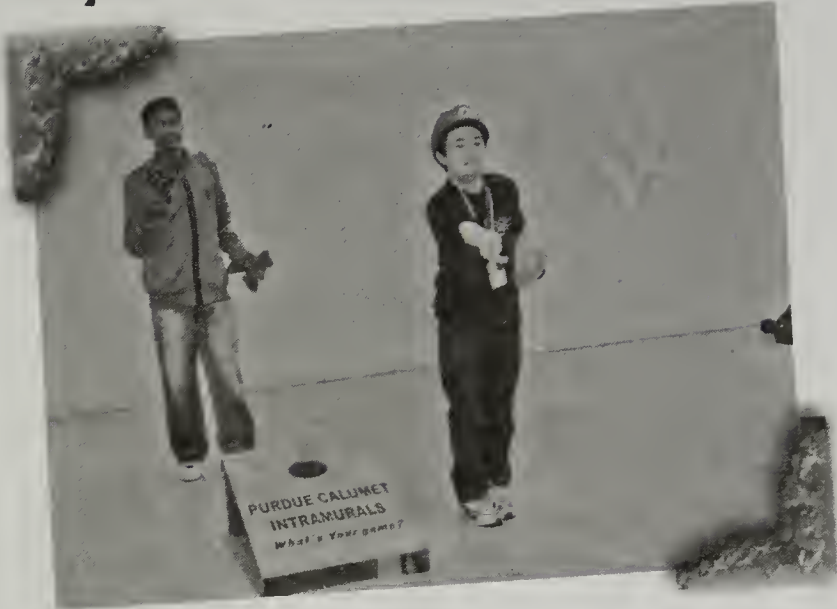
AWFUL

Tailgate Party @ PUC



Morgan Walker

Jessie Martin (left) and Steven Labuda (right) are head to head in the attempt to win the pie eating contest.



Morgan Walker

Goutham Gopal (left) and Ralph Zhang (right) play in the bean bag competition at Student Activities' 1st annual tailgate party Jan. 19.



Morgan Walker

A group of students compete against each other in a match of tug-of-war, during halftime at Thursday night's basketball game.

Intramurals this week



Dodgeball: Jan.26 and Jan. 30, 7:30, gym

Air Hockey Tournament Entry Deadline: Jan. 30 (Tournament Jan. 31, 6:00, Fitness Center)

Ranked

continued from page 8

They sunk one last shot before the buzzer, but it was not enough and PUC held on to win 61-60.

"I was so excited after the win we worked so hard and to win against a team that was highly ranked it was a great feeling," said junior Alex Star. Starr led the team with 14 points against the Eagles.

PUC was also helped by freshman Kami Graber and sophomore Brooklyn Short, who each scored 11 points, along with Beck's 10 points.

"The feeling to beat a high ranked team is one of the best feelings," said Beck. "It proves that we can play with teams in the top 25. It gives us a lot of confidence going into the next games and as the conference tournament comes up."

The team then looked to extend their four-game winning streak when they met up with

number 11 St. Xavier University on Saturday.

"We're not backing down," said Beck. "We're going and playing to win, no fear."

But the Cougars came out strong and did not let up as they went into halftime leading 48-29. They continued to dominate offensively in the second half with little response from the PUC offense. St. Xavier eventually won 80-59.

Purdue Calumet's offense struggled against the Cougars more than it had all year with only a 25 percent shooting effort in the first half. The loss puts PUC at 16-8 overall.

The women's team compete again on Jan. 25 against Judson University.

Student Health Services Center

Purdue Student Health Services Center is an "ON" campus medical clinic. We offer low cost health care for all STUDENTS. Office visits are \$20.00 (which will be billed to your student account, so no money is needed at the time of your visit), with follow-up visits at no cost. We have

a laboratory onsite with many tests offered at little or no cost to you. We offer assistance in filing for the HIP-"Healthy Indiana Insurance Plan" as well as patient assistance for free medications and the Gardasil vaccine if you are income eligible. Flu shots are still available for \$18.00.

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Wednesday 9:00-3:00
Thursday 11:00-5:00
Friday 7:00-11:00

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Men drop a pair to ranked teams

Michelle Calhoun
Sports Writer

The Jan. 19 game against Robert Morris University for Purdue men's basketball was similar to the tale of David and Goliath, but with a bitter twist at the end of the story.

Not even two minutes into the game and the RMU Eagles scored 7 points.

At the end of the first half RMU lead with 53 and PUC at 38. Their lead was maintained by a lot of the 3 point shots made by RMU. More than half of the Eagles scoring came from the first half of the game.

"It would have been nice to have played a little better defense around the 3 point arc," Coach Voudrie stated.

It was no surprise that RMU would do as well as they did, they are 3rd in the country for the NAIA division. The team is led by guard Diante Watkins, who averages 24 points per game. On this night, however, PUC's defense managed to hold him relatively in check

"The guys did do a good job on Diante Watkins," Voudrie said. "We held him for 4 of 17 from the field, and 1 of 7 from the 3 point line. He is one of the best point guards in the country for his division line and that is some-

thing we really did want to not let him get off: his shots."

A couple bright spots for PUC were the individual efforts of guards Andrew Anderson and Alex Richman. Both sustained injuries during the game, but despite being in pain, they went back out on the court and continued the fight against the Eagles.

Both managed to rack 21 points each for the team that night. Anderson showed his skills on the boards by making a game high of 12 rebounds.

"Andy is a very talented offensive player. He had a really solid scoring night and a great job on the boards," Voudrie said

about his player. "He played very hard tonight."

Despite their best efforts, however, PUC would not be able to contain the Eagles. The final score was 100-74 in favor of Robert Morris.

The injuries sustained took their toll on PUC in their Jan. 21 game at 21st-ranked St. Xavi-

er, who won easily 104-66. The lone highlight for the black and gold was center Trent Tucker's 24 points.

Now 5-16, the PUC men travel to Elgin, Ill. to take on Judson on Jan. 25 before returning home against Purdue North Central on Jan. 28 at 3:00 p.m.



Junior Center Trent Tucker cradles the ball during the PUC men's game against Robert Morris on Jan. 19.

Women take on nationally ranked teams

Julie Sipek
Sports Writer

The PUC women's basketball team continued their winning streak Thursday night with a narrow victory over Division I number 22 Robert Morris University.

PUC was able to maintain a convincing lead for the majority of the game. The women were ahead by 15 points with 13:33 left to play, however this is where RMU made its move.

The back and forth struggle began when Robert Morris went on an 18-1 run to tie the score at 49 with only 8:30 left in the game.

"The scoring droughts happen in exciting games like that," said senior Stephanie Beck. "There was a lot of adrenaline flowing because of their run so we got a little ahead of ourselves."

But PUC was able to bounce back, going on a 10-0 run of their own and taking the lead 61-51. With only two minutes left on the clock, it looked as if PUC had the win within reach. However, RMU proved yet again why they are ranked 22.

The Eagles scored seven points to come within three with only 15 seconds left to play.

See Ranked page 7

CAREER SERVICES

Spring 2012 Events Schedule

WATCH YOUR CAMPUS EMAIL FOR MORE INFORMATION!
For more information, contact us at (219) 989-2600 or by SUL 349, or email us at careerservices@purduecal.edu

Career Fairs and Special Events

All Majors Career and Internship Fair		
Fri., Feb. 17 th	11am-2pm	FRC / GYM
HTM Meet the Firms		
Tues., Mar. 27 th	5pm-7pm	HTM Building
SEOTY: Student Employee of the Year Reception		
Thurs., Apr. 12 th	12:30pm-1:30pm	YJean Chambers
Mock Interview Marathon		
Wed., Apr. 18 th	8am-4pm	Alumni Hall

Get SET: Student Employment Trainings

Feb. 2nd – 3rd 8am-4pm SUL 349

Topics include: customer service, telephone etiquette, student employment basics, and much more! Certification upon completion

*Also available 24/7 online as a Webshop!

B2B: Backpacks to Briefcases – Webinars Edition*

Twitter Your Way to A GREAT Job!

Tue., Jan. 31st 3pm-4pm SUL 349

Know Behavior Styles to ACE Your Interview

Thurs., Feb. 9th 9am-10am & 4pm-5pm SUL 349

If You Are NOT Listening-You Won't Get the Job!

Wed., Feb. 29th 12pm-1pm SUL 349

Networking for People Who Hate Networking

Tue., Mar. 6th 10am-11am SUL 349

Knock em Dead Secrets & Strategies for Success

Thurs., Apr. 19th 10am-11am SUL 349

*Also available 24/7 online as a Webshop!

GSI: Grad School Investigation

Gaining Admission into Competitive Graduate Schools

Wed., Feb. 22nd 8am-4pm SUL 349

Webinar Shown Every Hour on the Hour!

Webshops

Career Services workshops are now available 24/7 online <http://webs.purduecal.edu/careerservices/webshops/>.

Inspired Leaders Series

Thurs., Feb. 23 rd	12:30pm-1:30pm	AND 215
Thurs., Mar. 22 nd	12:30pm-1:30pm	SUL 321
Tues., Apr. 24 th	12:30pm-1:30pm	AND 215

CS Technology Tutorials

Wed., Jan. 25 th	9am-10am	SUL 349
Fri., Feb. 24 th	12pm-1pm	SUL 349
Wed., Mar. 7 th	2pm-3pm	SUL 349
Mon., Apr. 23 rd	10am-11am	SUL 349

*Learn how to use our online resources!

FWS: Federal Work-Study Orientations

Thur., Jan. 12 th	2pm-3pm	SUL 349
Wed., Jan. 25 th	2pm-3pm	SUL 349

*Also available 24/7 online as a Webshop!

Resume Roundup

Tue., Feb. 7 th	11am-2pm	SUL Concourse
Wed., Feb. 8 th	3pm-6pm	SUL Concourse

Career Services @ Your Service

Wed., Feb. 1 st	11am-2pm	SUL Concourse
Tue., Feb. 14 th	11am-2pm	SUL Concourse
Thurs., Mar. 1 st	11am-2pm	SUL Concourse
Tue., Mar. 20 th	11am-2pm	SUL Concourse
Wed., Apr. 4 th	11am-2pm	SUL Concourse
Thurs., Apr. 26 th	11am-2pm	SUL Concourse

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